



**Paul Pigat**  
presents

# BOXCAR Campfire

## CD RELEASE CONCERT

Saturday, November 14th

Doors at 7pm - Music at 8pm

The Rogue Folk Club

at the St. James Hall

3214 West 10th Avenue

at Trutch in Kitsilano

Buy tickets: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Reserve tickets: 604-736-3022



### Boxcar Campfire

LPR001

Little Pig Records

File Under: Folk/Roots

Release Date: November 3rd



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"One of the most versatile and hardest-working musicians in town, Pigat lends his flash-attack guitar gymnastics to any number of projects, ranging from jazz to classical, ragtime to blues." — **Greg Potter, The Vancouver Courier**

"From classical capriccios to jazz improvs and cowpunk whoop-ups, guitarist Paul Pigat strings music-lovers along..." — **Ron Forbes-Roberts, Monday Magazine**

*"It's 10 pm and there is a slide blocking the rails in the pass. There's nothing for the train jumpers to do but creep out of their cars and meet their fellow drifters. As any group of the disenfranchised do, a fire is started and a guitar is passed around. It takes a lot to bring someone to this solitary life."* — **p.p.**

Paul Pigat's many fans are probably more familiar with him as the front man of the rockin' **Cousin Harley** band. You might think that acoustic music is a new diversion for the already multi-talented Vancouver musician. Not so. His love for this type of music started back in high school when he discovered the genius of Texas singer-songwriter Townes Van Zandt. But not everyone is familiar with this side of Paul ... that of emotive singer-songwriter.

That situation will soon change, with the release of **Boxcar Campfire**.

Paul Pigat's latest CD is a collection of songs about love, heartbreak, and redemption; mostly self-penned tunes along with a handful of creatively arranged covers. At one end of the scale are light hearted ditties, and on the other, dark fantasies of the mind. Although laced with tasteful musicianship, this recording is a departure in the sense that the songs rather than the playing are the main feature.

Featured players on the recording include: Paul Pigat – vocals, guitar, dobro, and banjo; Paul Rigby (*Neko Case*) – mandolin; Tommy Babin (*François Houle*) – acoustic bass and Barry Mirochnick (*Neko Case*) – drums.

Paul Pigat started playing the guitar at 11 years of age and was gigging steadily in downtown Toronto by the time he was 12. Through a lifetime dedication to live performance, recording and study he has developed into a superb instrumentalist, vocalist, songwriter and instructor, with a fondness for vintage guitars and amps. As well as headlining his own shows, Paul has appeared and/or recorded with Neko Case, Jim Byrnes, The Sojourners, Carolyn Mark, Ndidi Onukwulu, Michael Kaeshammer, Zubot and Dawson, CR Avery and many more.

Paul's style is deeply rooted in the playing of Les Paul, Merle Travis, Doc Watson and Mississippi John Hurt, with a modern twist to create a style that is exhilarating in its intensity, at the same time both fluid and precise. His creative use of tone and dynamics is a hallmark of everything he plays. His superb talent as a guitarist is matched by his songwriting and his vocal abilities; a warm baritone equally at home singing flat-out rockers and or laid-back folk songs.

A stellar performance at Viva Las Vegas in April 2009 netted Paul an endorsement with **Gretsch Guitars**. He is the newest addition to their roster of distinguished guitarists, and will be touring extensively for Gretsch as a clinician and workshop instructor.

[www.paulpigat.com](http://www.paulpigat.com) ~ [www.cousinharley.com](http://www.cousinharley.com)